

FIG. 1A

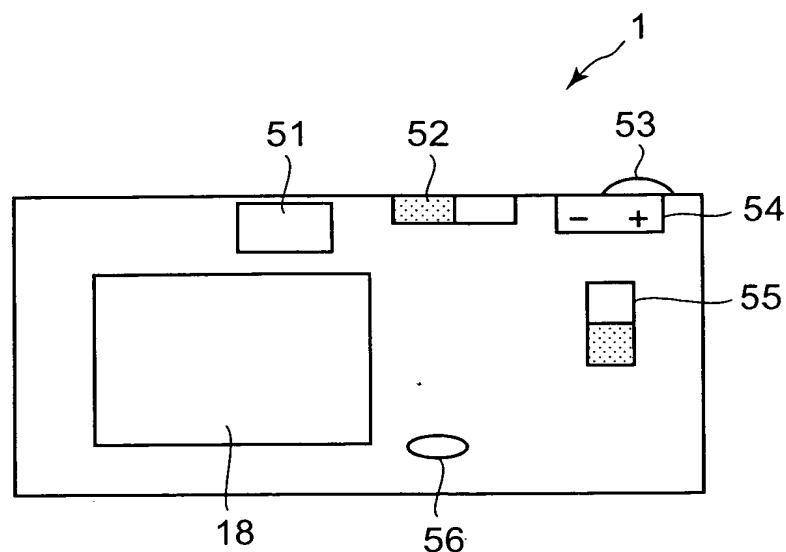


FIG. 1B

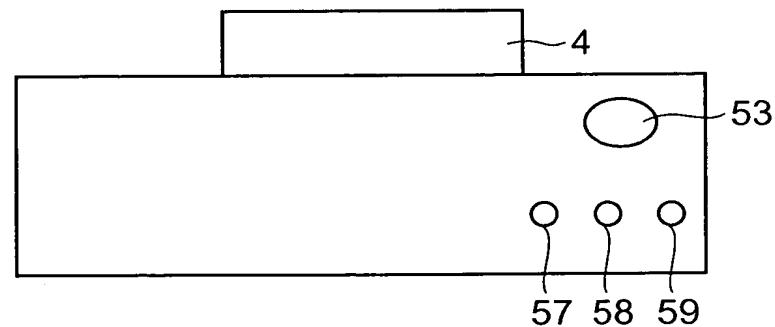


FIG. 1C

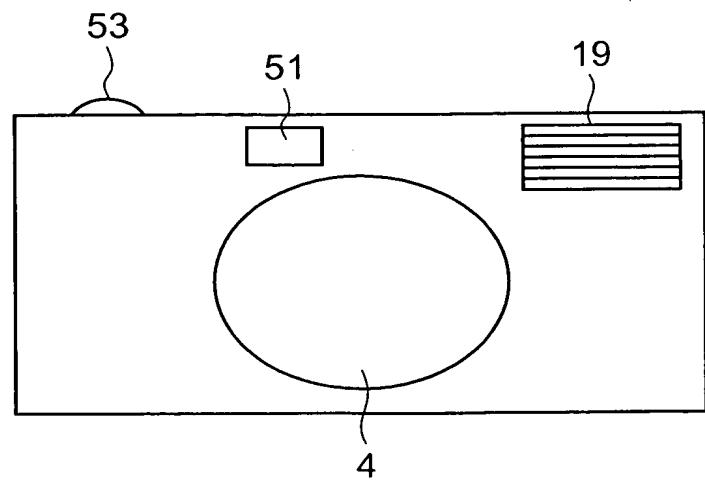


FIG. 2

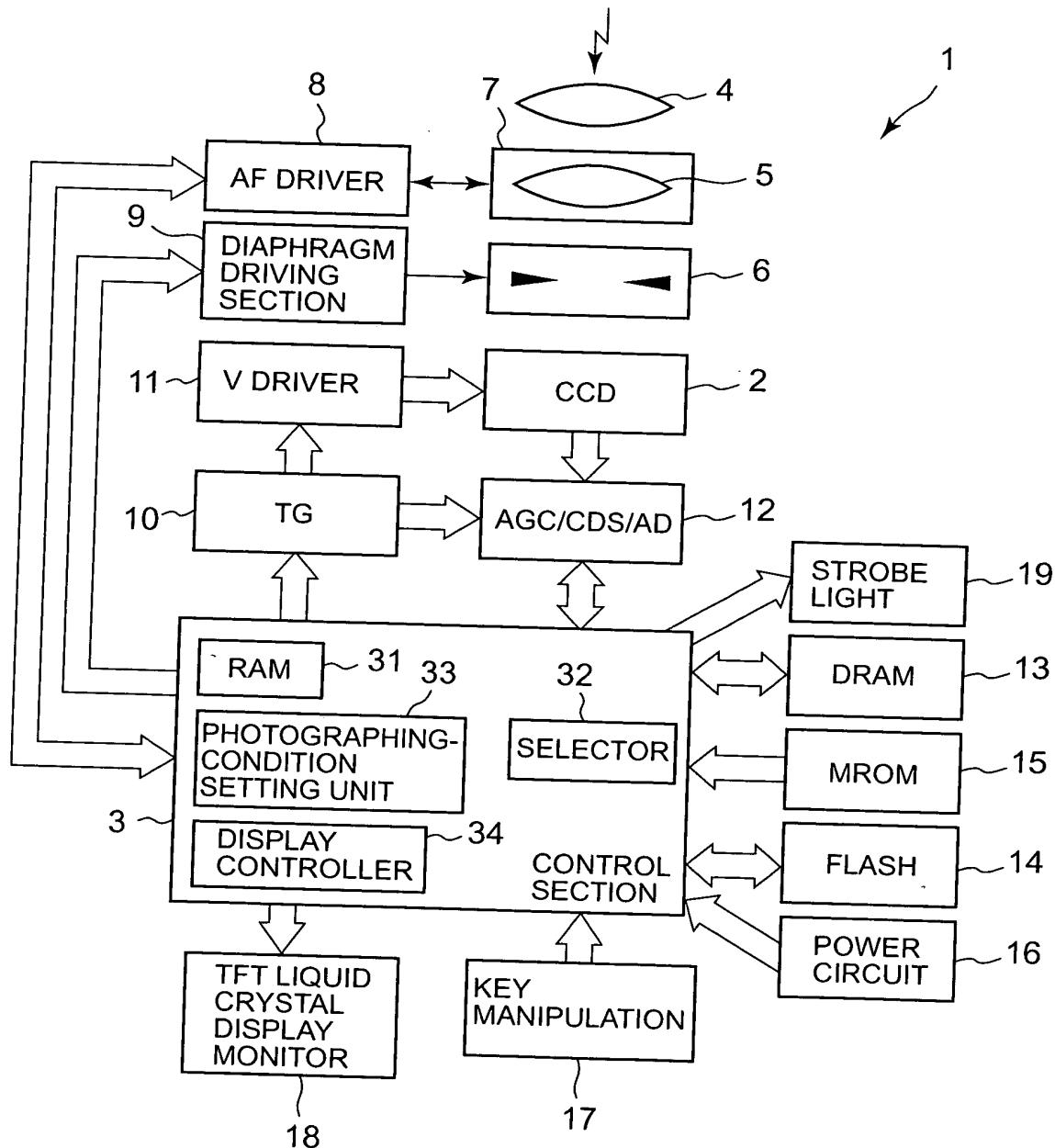


FIG. 3

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PARAMETERS TO BE SET IN MENU OR BY KEY OPERATION															
SCENES	AUTO FOCUS	SHUTTER SPEED	APERTURE	EV SHIFT	SENSITIVITY	FILTER	EXPOSURE MODE	PHOTO-METRY	WB	COLOR EMPHASIS	AMOUNT OF FLASH LIGHT	SHARPNESS	CHROMA	CONTRAST	FLASH LIGHT
1 PERSON & SCENERY 1 (AREA 1)	AF	AUTO	AUTO	0	STD	X	P (NORMAL)	MULTI	AUTO	X	STD	STD	STD	STD	AUTO
2 PERSON & SCENERY 2 (AREA 2)	AF	AUTO	AUTO	0	STD	X	P (NORMAL)	MULTI	AUTO	X	STD	STD	STD	STD	AUTO
3 CLOSE UP (AREA 3)	AF	AUTO	AUTO	0	STD	X	P (OPEN)	MULTI	AUTO	FLESH COLOR	STD	<SOFT>	STD	STD	AUTO
4 BUST (AREA 4)	AF	AUTO	AUTO	0	STD	X	P (OPEN)	MULTI	AUTO	FLESH COLOR	STD	<SOFT>	STD	STD	AUTO
5 NEW SHOT (AREA 5)	AF	AUTO	AUTO	0	STD	X	P (OPEN)	MULTI	AUTO	FLESH COLOR	STD	<SOFT>	STD	STD	AUTO
6 TWO SHOTS (AREA 6)	AF	AUTO	AUTO	0	STD	X	P (OPEN)	MULTI	AUTO	FLESH COLOR	STD	STD	STD	STD	AUTO
7 CLOSEUP OF FLOWER	MACRO	AUTO	AUTO	0	STD	X	P (OPEN)	MULTI	AUTO	X	LOW	STD	<HIGH>	STD	AUTO
8 FLOWER FIELD	AF	AUTO	AUTO	0	STD	X	P (NORMAL)	MULTI	AUTO	X	STD	<HIGH>	STD	STD	AUTO
9 WOOD	AF	AUTO	AUTO	-1	STD	X	P (NORMAL)	CENTER	AUTO	GREEN	STD	<HIGH>	STD	STD	AUTO
10 AUTUMN LEAVES	AF	AUTO	AUTO	0	STD	X	P (NORMAL)	MULTI	AUTO	RED	STD	<HIGH>	STD	STD	AUTO
11 BLUE HEAVEN	∞	AUTO	AUTO	0	STD	X	P (NORMAL)	MULTI	AUTO	BLUE	STD	STD	STD	STD	AUTO
12 EVENING SUN	∞	AUTO	AUTO	0	STD	RED	P (NORMAL)	MULTI	FIXED (SUN LIGHT)	X	STD	STD	HIGH	STD	AUTO
13 SUMMER SEA	AF	AUTO	AUTO	1	STD	X	P (NORMAL)	CENTER	AUTO	BLUE	STD	STD	STD	STD	AUTO

Fig. 4

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SCENES	SCENE EXPLANATION	ADVICES	EXPLANATION/CONTROL
1 PERSON & SCENERY 1	TAKING A PICTURE OF PERSON & SCENERY	FRAME IS DISPLAYED	
2 PERSON & SCENERY 2	TAKING A PICTURE OF PERSON & SCENERY	FRAME IS DISPLAYED	
3 CLOSE UP	TAKING A PICTURE OF CLOSEUP	FRAME IS DISPLAYED WITH BACKGROUND OUT OF FOCUS WITH ZOOM ON	
4 BUST	TAKING A PICTURE OF BUST	FRAME IS DISPLAYED WITH BACKGROUND OUT OF FOCUS WITH ZOOM ON	
5 NEW SHOT	TAKING A PICTURE OF NEW SHOT	FRAME IS DISPLAYED WITH BACKGROUND OUT OF FOCUS WITH ZOOM ON	
6 TWO SHOTS	TAKING A PICTURE OF TWO SHOTS	FRAME IS DISPLAYED WITH BACKGROUND OUT OF FOCUS WITH ZOOM ON	
7 CLOSEUP OF FLOWER	TAKING A PICTURE OF CLOSEUP OF FLOWER	FRAME IS DISPLAYED WITH BACKGROUND OUT OF FOCUS WITH ZOOM ON	MACRO MODE IS SET WITH ENHANCED CROMA
8 FLOWER FIELD	TAKING A PICTURE OF FLOWER FIELD		ENHANCED CROMA IS SET
9 WOOD	TAKING A PICTURE OF WOOD		HARD SHARPNESS, ENHANCED CROMA, GREEN EMPHASIZED
10 AUTUMN LEAVES	TAKING A PICTURE OF AUTUMN LEAVES		HARD SHARPNESS, ENHANCED CROMA, RED EMPHASIZED

FIG. 5A

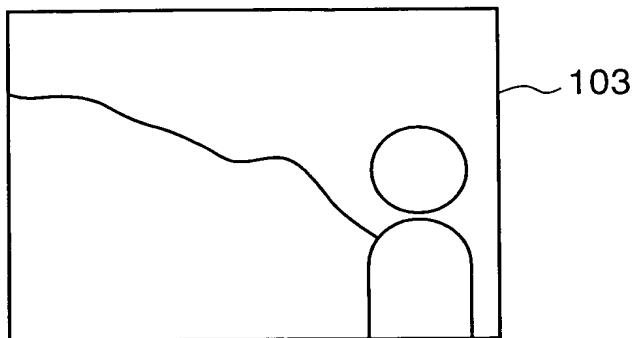


FIG. 5B

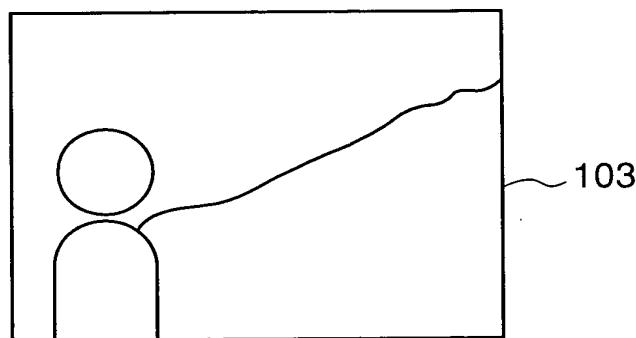
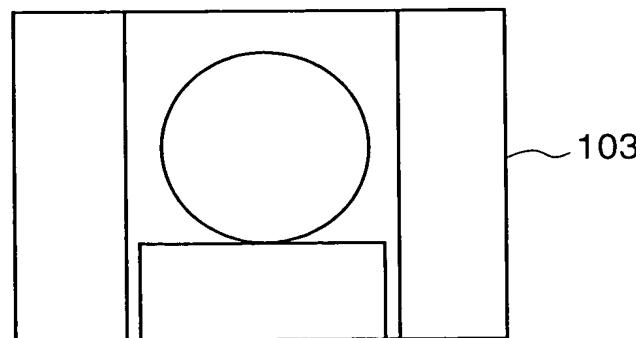


FIG. 5C



⋮

FIG. 6

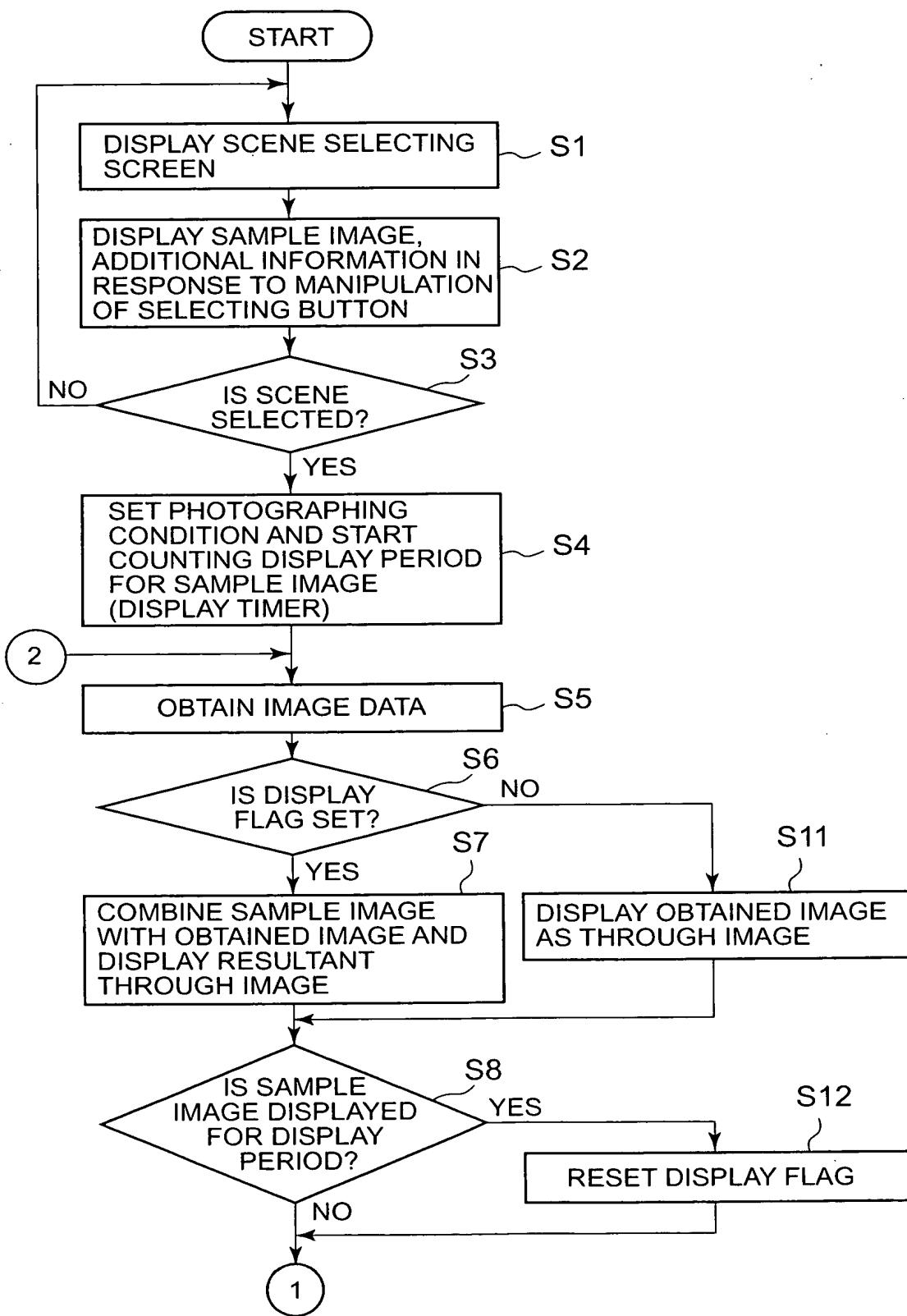


FIG. 7

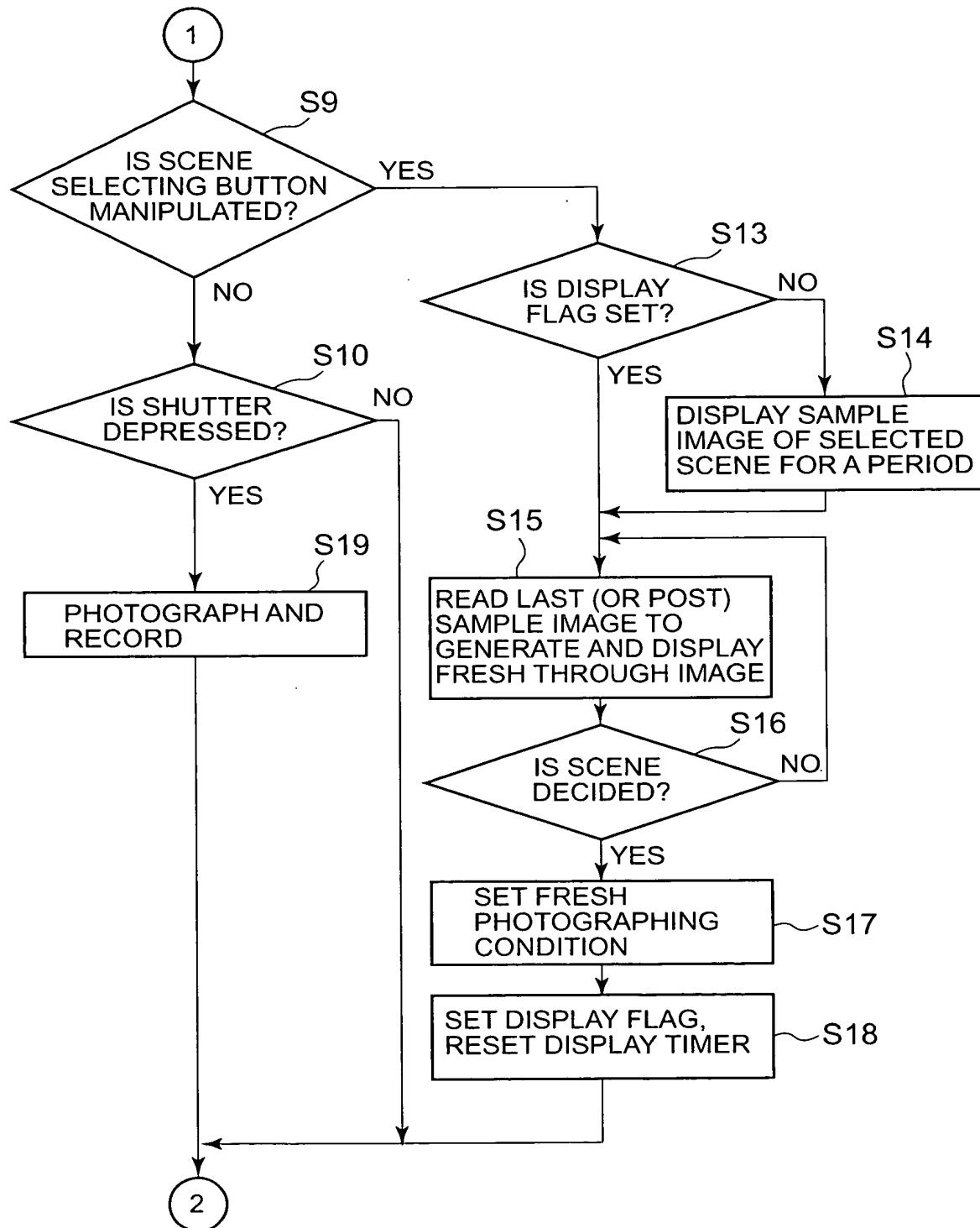


FIG. 8

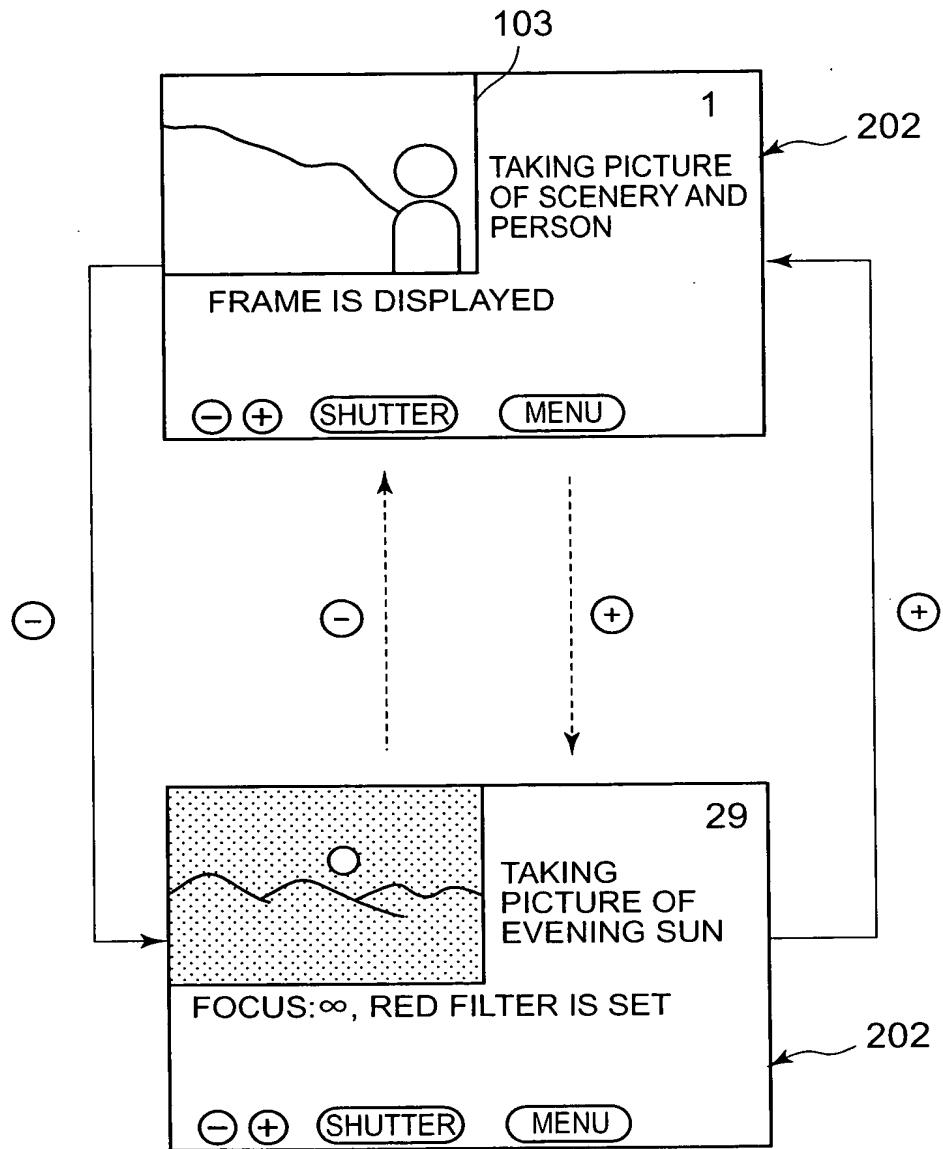


FIG. 9

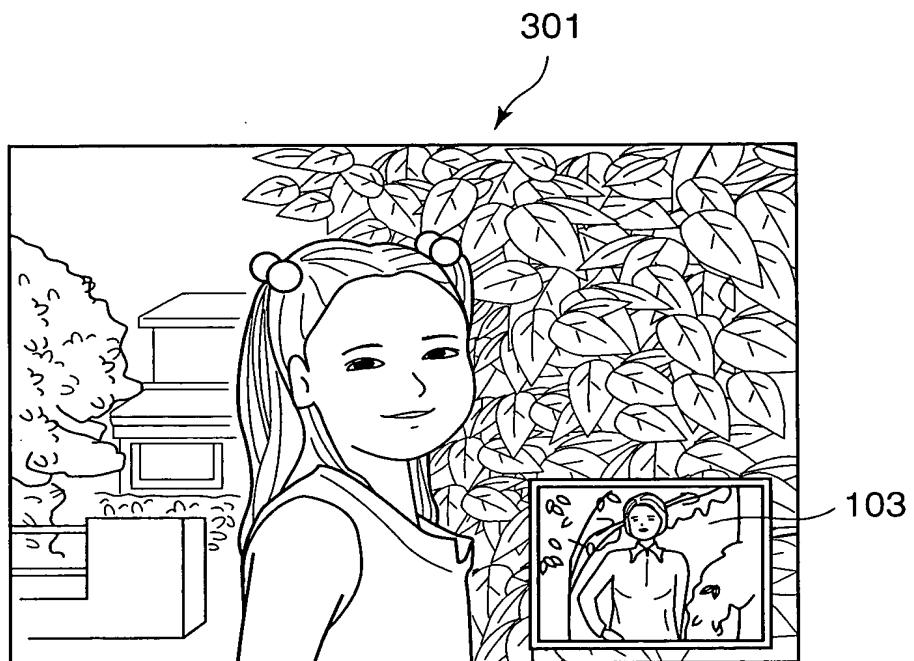


FIG. 10

